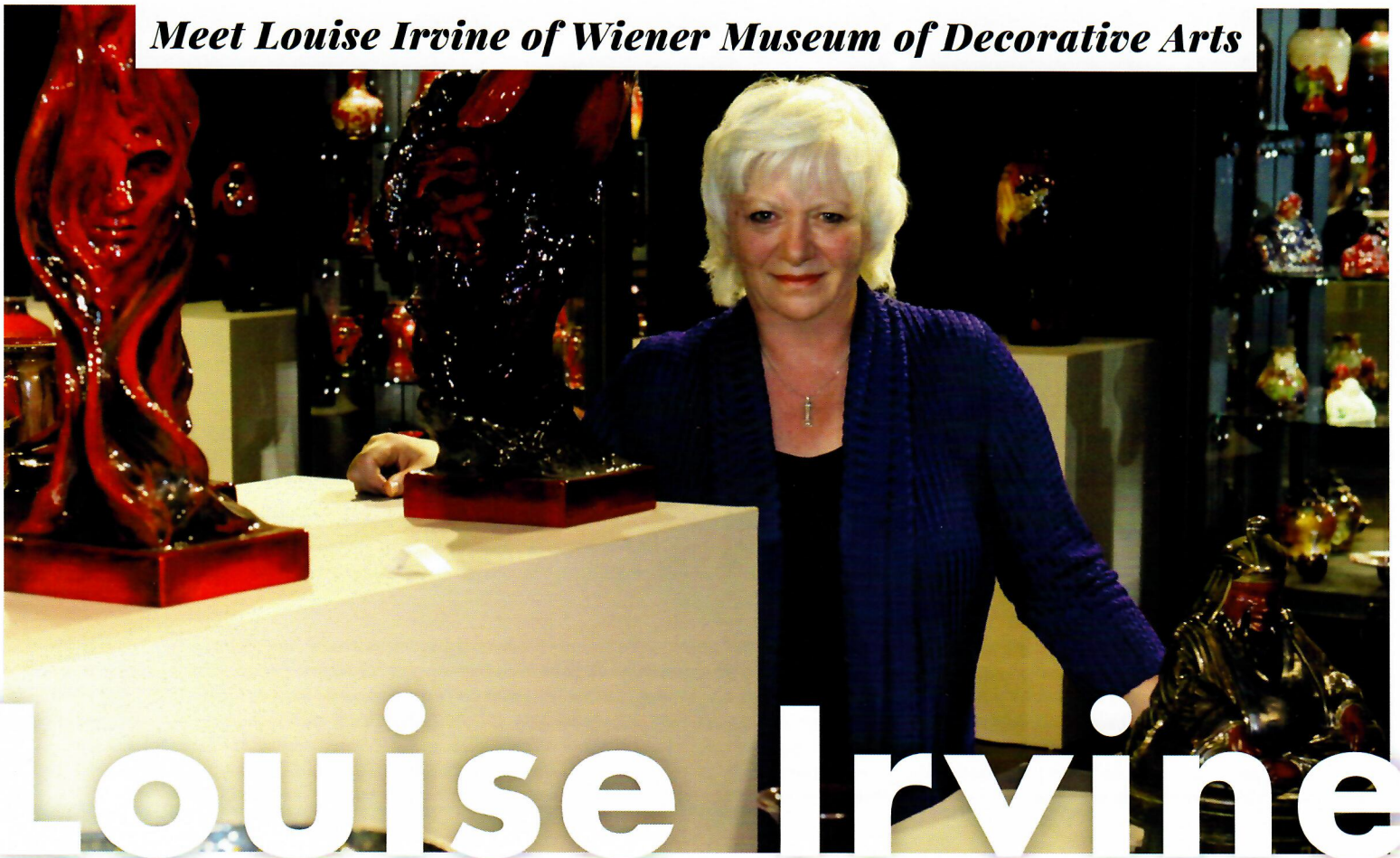


Meet Louise Irvine of Wiener Museum of Decorative Arts



Louise Irvine

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VoyageMIA

Today
we'd
like
to
introduce
you
to
Louise
Irvine

Louise, can you briefly walk us through your story – how you started and how you got to where you are today.

For over 40 years, I have been involved in promoting British ceramic art and design. After graduating with a Fine Arts degree from Edinburgh University and Art School, I worked briefly at Glasgow Museum and Art Gallery where I decided to pursue a career in the arts. My particular interest in ceramics began at Manchester University during my post-graduate studies in decorative arts and museum administration.

My first curatorial job was at the Victoria and Albert Museum in London where I spent two years researching the history of the Royal Doulton china company for a retrospective exhibition held at the V & A in 1979. This experience at the world's leading museum of art and design set the standards and goals for my future career in the decorative arts.

I was asked to join the new historical promotions department of Royal Doulton in London and spent 10 years organizing traveling exhibitions, producing publications and running a gallery in Piccadilly, London. I founded the Royal Doulton International Collectors Club and traveled regularly around the UK, USA, Canada, Australia, and New Zealand with special exhibits to lecture about the company's history and products.

My lecturing and publishing career expanded over the years to include many other famous British pottery and porcelain companies, such as Wedgwood and Moorcroft, and international design movements such as Art Nouveau and Art Deco. I also talk and write about the role of women in the ceramics industry. I have organized many specialist tours for collectors around the UK, visiting potteries, antique shows, and tourist destinations.

